

Live and let die

Paul & Linda McCartney
Arr: Åsa Jullander 2013

SOPRANO

Mezzo-soprano

Alto

ALTO

TENOR

BASS

live say live let

When you were young and your heart was an open book You used to say live and let live

5

live oh oh oh give it a cry

But if this ever changing world in which we live in makes you give it a cry—

say live and let die

die let die die let die die let die die

die let die die let die die let die die

live and let die live and let die live and let die

die let die die let die die let die die

This musical system contains six staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The sixth staff is a bass line. The key signature has one flat (B-flat). The time signature is 3/8. The system ends with a double bar line and repeat dots.

live and let live and let let die live and let live and let let die

live and let live and let let die live and let let die

live and let live and let let die live and let live and let let die

live and let live and let let die live and let live let die

live and let live and let let die live and let live and let let die

This musical system contains six staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The sixth staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a double bar line and repeat dots.

15

du du du_____ You gotta

du du du_____

du du du_____ You gotta

du du du_____

What does it matter to you

du du_____ when you got a job to do you gotta do it well

Detailed description: This block contains the musical notation for measures 15 through 17. It features five staves. The first four staves are in treble clef and contain vocal lines with lyrics. The fifth staff is in bass clef and contains a bass line. The lyrics are: 'du du du' followed by a long line, 'You gotta', 'du du du' followed by a long line, 'You gotta', 'du du du' followed by a long line, 'What does it matter to you', 'du du' followed by a long line, 'when you got a job to do you gotta do it well'. The notation includes various note values, rests, and a key signature change to one flat.

18

give the other fellow hell! give him hell give him hell

give the other fellow hell! give him hell give him hell

give the other fellow hell!

Detailed description: This block contains the musical notation for measures 18 through 20. It features five staves. The first four staves are in treble clef and contain vocal lines with lyrics. The fifth staff is in bass clef and contains a bass line. The lyrics are: 'give the other fellow hell! give him hell give him hell', 'give the other fellow hell! give him hell give him hell', 'give the other fellow hell!'. The notation includes various note values, rests, and a key signature change to one flat.

20

Live and let live and let let die live and let live and let let die

live and let live and let let die live and let let die s

live and let live and let let die live and let live and let let die

live and let live and let let die live and let live let die

live and let live and let let die live and let live and let let die

22

When you were young and your heart was an open book You used to say live and let

du du du du du du

du du du du du du

25

you know you did you know you did you know you did

live

But if this everchanging world in which we live in makes you

du du du du du du

28

give a cry

die let die_

die let die_

give it a cry

die let die_

die let die_

du

say live and let die

live and let die

live and let

du

C F/C C° C

32 C F/C

die let die

die let die die let die die let die

die let die

die live and let die let die die let die die let die

die let die die let die die let die

live and let die live and let

36

die let die die let die die let die

die let die die let die die let die die let die

die let die die let die die let die die let die

die let die die let die die let die die let die

die let die die let die die let die die let die

die live and let let die die die live and let let die die die live and let let die die die live and let

40

die let die live and let live and let let die live and let live and let let die

die let die live and let live and let let die live and let let die

die let die live and let live and let let die live and let live and let let die

die let die live and let live and let let die live and let live let die

die let die live and let live and let let die live and let live and let let die

let die die die live and let

43

du du du you gotta

du du du you gotta

du du du you gotta

du du du

What does it matter to you you gotta

du du du when you got a job to do you gotta do it well you gotta

46

give the other fellow hell! give him hell give him hell

give the other fellow hell! give him hell give him hell

give the other fellow hell!

give the other fellow hell!

48

live and let live and let let die live and let live and let let die

live and let live and let let die live and let let die

live and let live and let let die live and let live and let let die

live and let live and let let die live and let live let die

live and let live and let let die live and let live and let let die

live and let live and let let die live and let live and let let die

50

live and let live and let let die live and let live and let die

live and let live and let let die live and let die

live and let live and let let die live and let live and let die

live and let live and let let die live and let let die

live and let live and let let die live and let live and let die

live and let live and let let die live and let live and let die

The musical score consists of six staves, each with a vocal line and corresponding lyrics. The lyrics are: 'live and let live and let let die live and let live and let die'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The lyrics are printed below each staff, with some words underlined for emphasis.